

JH. QRS Interface (c) 2000 Juergen Haible

The Quantec QRS is my favorite Reverb, with stunning sound and intuitive user interface. (The main reason why I bought an old QRS rather than a modern Yardstick)
 Only drawback: No Wet / Dry Mix potentiometer. Due to the limited frequency response, you would not like to run your Stereo master thru the QRS anyway. OTOH, I don't have a Mixer stereo sends, and driving the QRS with mono input is a compromise.

This Interface box was designed to route the QRS into the Stereo Master (between Mixer and 2-Track Master Recorder), or to run it with Effect Send / Return, or a combination of both. Combination of both is what I'm doing all the time now. Wet/Dry mix for "most" channels at the turn of one Knob (including Mute switches for quick Wet / Dry comparison), and individual channels can then get more or less Reverb than the "average" by adding or subtracting (!) over the Mixer's Effect Sends. (Should work with other Reverb boxes as well.)

